

# DAVID CORLEW

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## SUMMARY

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Multi-faceted performer and teaching artist seeking a deeper role in bridging working artists to students, with the dual goal of providing artists an opportunity to create personal, fulfilling work while enriching students' lives through education.

## EXPERIENCE

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### Teaching Artist / Chicago High School for the Arts – Chicago, IL

August 2020 – Present

- Faculty member in the Theatre and Music Conservatories, designing and teaching classes that balance rigorous, inclusive, pre-professional artistic training with the social-emotional care and awareness necessary for high school programming
- Courses:
  - Professional Development 1 (Music Theatre, Junior Year Spring Semester)
  - Professional Development 2 (Music Theatre, Senior Year Fall Semester)
  - Vocal Technique & Repertoire 3 (Music Theatre, Junior Year)
  - Vocal Technique & Repertoire 4 (Music Theatre, Senior Year)
  - Music Theatre History (Music Theatre, Sophomore Year)
  - Keyboard Skills 2 (Vocal Arts, Sophomore Year)
  - Previously: Acting for Vocalists (Vocal Arts, Junior/Senior Year)
- Music directs the junior year curricular musical, coordinating with the third year acting and dance teachers, who respectively direct and choreograph
- Oversees the rising seniors' presentations for the high school's college fair, Connections Week, including their audition song books with professionally marked 32-bar cuts, resumes, headshots, & audition coaching
- Creates opportunities for cross-departmental collaboration; example: a joint headshot project between the Music Theatre Professional Development class and the Visual Art AP Photography class
- Accompanies music theatre performances
- Prepares structured lessons that encourage and foster skill development, critical thinking, applications, & ethics
- Manages classroom administration and record keeping including: grades, attendance records, student progress and documentation of student work
- Regularly communicates with students, parents, and other ChiArts staff to share artistic progress, encourage positive behavior, and resolve behavioral and artistic issues
- Attends and participates in faculty meetings and in-service professional development sessions
- Collaborates with fellow faculty members to develop "best practices" tailored to the unique philosophy and instructional approach of ChiArts and the needs of its student population

### Teacher & choreographer / Actors Gymnasium – Evanston, IL

June 2013 – June 2021

- Taught survey classes for youth and adults in aerial/ground circus arts
- Choreographed aerial and ground acts for the Fall and Spring Youth Circus
- Maintained consistency with Actors Gym's standard curriculum, while still providing personal exercises from other experiences in Chicago and Vermont
- Taught Summer Camp, which involves mentoring and overseeing the teaching work of high school counselors learning to teach younger students

- Vigilantly evaluated safety throughout class
- Taught for variety of workshop settings (e.g. DePaul Acting MFA students, providing an Immersion Week for the North Shore County Day School, etc.)
- Taught satellite classes in District 65 Schools, the Chicago Waldorf School, and Chicago Children's Theatre
- Designed the strength/injury prevention program for the 2018-19 professional training students

**Coach** / New England Center for Circus Arts – Brattleboro, VT

June 2015 – August 2016

- Assisted in weekly recreational trapeze and fabric classes for adults
- Taught and helped organize Summer Camps, bringing circus to 40 new children per week
- Taught in NECCA's partnership program with the Windham Regional Career Center, working with local public high schools as a part of their academic day on fitness, aerial technique, and performance practice
- Coached high level performance practice in the Intermediate Youth Program, an in-house troupe

**Musician** / Various companies – Greater Chicagoland area and Murfreesboro, TN

- Pianist, violinist, singer
- Staff accompanist for First Presbyterian Church in Murfreesboro, TN – 2 years
- Staff bass section leader and soloist for Church of the Holy Comforter - Kenilworth, IL
- Arranged music for plays, most recently *The Three Sisters* at the Ragdale Foundation, and a short film
- Facilitated folk music house seminars
- Provided private vocal instruction and coaching
- Arranged music according to various styles based upon the needs of the situation, including weddings, funerals, religious services, and private benefit events
- Performed in the bass section of the Nashville Chamber Singers for two years

**Actor & performer** / Various companies – Greater Chicagoland area, IL

June 2013 – December 2017

- Acted in houses around Chicago, including Writers Theatre, the Lyric Opera, and First Folio Theatre
- Performed in a trapeze duo presenting feature acts for corporate and community events

## **EDUCATION**

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**Northwestern University**, Evanston, IL

B. S. in Theatre, Certificate in Musical Theatre

Vocal performance-turned-Theatre major whose hybrid experience straddling both schools resulted in projects like co-directing peers in an English adaptation of Mozart's *The Marriage of Figaro*. Concentrations of study included classical voice, creative drama for students ages 9-14, playwriting, and participation in the University Singers. Recipient of an Undergraduate Research Grant to study heightened text in relationship to movement, resulting in a student production of *The Tempest* infused with circus. Wrote choral arrangement for a student's lyrics in a middle school production at Haven Middle School and taught the music to students for the show.

**New England Center for Circus Arts**, Brattleboro, VT

Certificate of Completion, Professional Training Program

Studied duo trapeze performance for two years in a burgeoning program developed by coaches who have left careers at Cirque du Soleil, Pickle Family Circus, and Cirque Eloize. Concentrations in duo, static, and dance trapeze; partner acrobatics; physical theatre.